

TAKE THE STAGE 2022

WWW.TAKETHESTAGEDANCECOMP.COM

ARE YOU READY TO TAKE
THE STAGE?

DANCE COMPETITION

PAGE 3 - 16

THE AGENCY

PAGE 17

INTENSIVE WORKSHOPS

PAGE 18





THE DANCE COMPETITION WHERE PERFORMERS OF ALL AGES AND ABILITIES, FROM ACROSS THE UK, SHOWCASE THEIR TALENT.

TAKE THE STAGE. THE AMERICAN STYLE DANCE COMPETITION WHERE DANCERS CAN RECEIVE AUDIO AND VIDEO FEEDBACK, WHERE WE AWARD HIGHEST OVERALL ROUTINE, HIGHEST OVERALL TOP 10 SOLOISTS, STUDIO AWARD, CHOREOGRAPHER AWARD, JUDGES CHOICE AWARDS, STAND OUT DANCER AWARD, STOP THE SHOW SPECTACULAR, MR & MISS TITLE AWARDS, WOW AWARDS, SCHOLARSHIP KNOCKOUT WORKSHOPS.



WHETHER YOU ARE A GROUP, DUO/TRIO OR SOLOIST COMPETING IN NOVICE,
OR COMPETITIVE IN ANY OF THE FOLLOWING STYLES OUR COMPETITION IS FOR
YOU.

- ACRO AND CHEERLEADING
- BALLET
- CONTEMPORARY
- COMMERCIAL
- LYRICAL
- JAZZ
- MUSIC THEATRE DANCE
- TAP





HOW OLD YOU ARE ON THE 1ST JANUARY 2022 WILL DETERMINE WHAT AGE 10 YOU WILL BE COMPETING AGAINST FOR OUR 2022 HEATS.

- 8 YRS AND UNDER MINI
- 9-11 YRS JUNIOR
- 12-14 YRS TEEN
- 15-19 YRS SENIOR
- 20+ YRS ADULT

FOR SMALL AND LARGE GROUPS THE AGE CATEGORY WILL BE CALCULATED ON OUR REGISTRATION SYSTEM USING THE AVERAGE AGE OF THE GROUP.



NOVICE

THIS CATEGORY IS FOR ENTRIES WHO HAVE LITTLE OR NO EXPERIENCE COMPETING AND/OR ARE NEW TO DANCE. THIS ALLOWS ENTRIES TO EXPERIENCE THE COMPETITION WORLD AND GET A FEEL FOR THE WAY THINGS RUN. NOVICE ENTRIES ARE NOT ELIGIBLE FOR TITLE AWARDS.

COMPETITIVE

THIS CATEGORY IS FOR EXPERIENCED DANCERS. THOSE WHO HAVE HAD A LOT OF TRAINING AND PREVIOUS COMPETITION EXPERIENCE. THIS CATEGORY IS ELIGIBLE FOR ALL AWARDS.





ENTRY TYPES

SOLO 1 PERFORMER

DUET/TRIO 2-3 PERFORMERS

SMALL GROUP 4 - 9 PERFORMERS

LARGE GROUP 10+ PERFORMERS

TIME LIMITS

SOLOS: 2:00

DUO/TRIO: 2:30

SMALL GROUP: 3:00 MINUTES

LARGE GROUP: 4:00 MINUTES





DANCE CATEGORIES

ACRO / CHEERLEADIN: A ROUTINE THAT CONTAINS PRIMARILY GYMNASTIC TRICKS, INCLUDING, BUT NOT LIMITED TO WALKOVER, FRONT/BACK LIMBERS, HANDSTANDS, HEADSTANDS, CARTWHEELS, ETC. THERE SHOULD BE A BLEND OF GYMNASTICS AND DANCE TOGETHER.

BALLET: ROUTINE THAT INCLUDES CLASSICAL BALLET STEPS AND TECHNIQUE.

COMMERCIAL: ROUTINE BASED ON STREET MOVEMENTS OR A DERIVATIVE OF THIS INCLUDING COMMERCIAL.

CONTEMPORARY: ROUTINE THAT COMBINES CONTEMPOARY STYLES SUCH AS CUNNINGHAM, GRAHAM, LIMONE OR HOTRON TECHNIQUES. WIITH LYRICS TO INSPIRE MOVEMENTS TO EXPRESS EMOTIONS.

JAZZ ROUTINE: THAT CONSISTS OF JAZZ TECHNIQUE.

LYRICAL: A COMBINATION OF JAZZ & BALLET TECHNIQUES TO SLOW MUSIC INCORPORATING EMOTIONAL AND STORY TELLING ELEMENTS.

TAP: ROUTINE MUST INCLUDE TAP TECHNIQUE. NO PRE-RECORDED TAP SOUNDS IN MUSIC.

MUSICAL THEATRE DANCE: ROUTINE THAT FEATURES ANY STYLE OF DANCE THAT INTERPRETS A NUMBER FROM A BROADWAY SHOW OR MOVIE MUSICAL.

OPEN: ROUTINES IN THIS CATEGORY CAN EITHER BE A COMBINATION OF MULTIPLE GENRES OR ONES THAT MAY NOT FALL INTO ANY OTHER DANCE DIVISION.



LIVE FEEDBACK

FEEDBACK IS A VALUABLE PART OF OUR DANCE COMPETITIONS, ALLOWING INDUSTRY PROFESSIONALS TO GIVE THEIR COMMENTS LIVE TO EVERY DANCER.

AS PART OF AN ENTRY WITH TAKE THE STAGE THE DANCER WILL RECEIVE INDIVIDUAL AUDIO FEEDBACK, WHICH GIVES THOSE DANCERS RECOGNITION OF THE AREAS THAT THEY PERFORMED WELL AND VITAL TIPS ON HOW TO IMPROVE IN THE FUTURE.

GIVING YOU PROFESSIONAL CRITIQUES TO WORK ON AND HIGH STANDARD TIPS ON HOW TO MAKE YOUR ROUTINE STAND OUT!

JUDGING & AWARDS

MEDALS

TAKE THE STAGE AWARDS MEDALS TO ALL COMPETITION ENTRIES. THESE MEDALS WILL BE COLLECTED AT THE LIVE EVENT.

TROPHIES & CERTIFICATES

WE AWARD A 1ST, 2ND & 3RD PLACE TROPHIES IN EACH PERFORMANCE CATEGORY WHICH IS BROKEN DOWN BY AGE, STYLE AND NUMBER OF COMPETITORS.

ADDITIONAL AWARDS

HIGHEST OVERALL ROUTINE
HIGHEST OVERALL TOP 10 SOLOISTS
CHOREOGRAPHY AWARD
JUDGES CHOICE AWARD
STAND OUT DANCER AWARD
STOP THE SHOW SPECTACULAR
TITLE AWARDS
WOW AWARDS
STUDIO AWARD
SCHOLARSHIPS KNOCKOUT WORKSHOPS



TITLE AWARDS

A £5 ENTRY FEE IS REQUIRED TO ENTER FOR A CHANCE TO WIN A TITLE OR COSTUME AWARD. ALL TITLE ENTRIES WILL BE JUDGED DURING THE PERFORMANCE OF THEIR CHOSEN ROUTINE DURING THE COMPETITION.

TITLE AWARDS WILL BE GIVEN OUT DURING THE AWARD CEREMONY IN WHICH THAT SOLO ROUTINE WAS PERFORMED. ONLY DANCE SOLO ENTRIES ARE ELIGIBLE FOR TITLE.

MINI MISS/MR. DANCE (AGES 8 AND UNDER)

JUNIOR MISS/MR. DANCE (AGES 9 -11)

TEEN MISS/MR. DANCE (AGES 12-14)

SENIOR MISS/MR. DANCE (AGES 15-19)

ADULT MISS/MR. DANCE (AGES 20+)



OUR HOST

KELLY HAS HAD AN EXTENSIVE CAREER THROUGHOUT THE ENTERTAINMENT INDUSTRY.

KELLY IS MORE WELL KNOWN FOR HER ON SCREEN ACTING WORK INCLUDING "EASTENDERS" AND "THIS WAY UP".

KELLY'S PRESENTING WORK OVER THE YEARS HAS TAKEN HER FROM THE SHOPPING CHANNELS TO WORKING AS A TRAVEL PRESENTER FOR SKY.

SHE IS REALLY LOOKING FORWARD TO HOSTING TAKE THE STAGE DANCE CONVENTION AND CAN'T WAIT TO MEET SO MUCH TALENT.



PRICES

EARLY BIRD

SOLO: £35

DUO/TRIO £45 PER ROUTINE

SMALL GROUP: £10 PER PERSON

LARGE GROUP: £10 PER PERSON

NORMAL

SOLO: £40

DUO/TRIO £50 PER ROUTINE

SMALL GROUP: £15 PER PERSON

LARGE GROUP: £15 PER PERSON





SCHOLARSHIP WORKSHOPS

THROUGHOUT THE DAY YOU CAN JOIN OUR SCHOLARSHIP KNOCKOUT WORKSHOPS, WHERE YOU CAN WIN PRIZES AND SCHOLARSHIPS FROM SOME OF THE TOP SCHOOLS AND COLLEGES ACROSS THE UK.



SPECTATORS

IF YOU WANT TO WATCH THE COMPETITION, YOU WILL NEED TO PURCHASE A SPECTATOR TICKET. PLEASE NOTE THAT DAYS AND SESSION VARY PER EVENT SO PLEASE ENSURE YOU PURCHASE A TICKET FOR THE CORRECT DAY AND SESSION. TICKETS ARE £10 PER DAY PLUS A £0.50 BOOKING FEE. OUR SHOWS SELL OUT QUICKLY SO PLEASE BOOK IN ADVANCE TO AVOID MISSING OUT.

TEACHER TICKETS

TEACHERS CAN REDEEM FREE SPECTATOR TICKETS BY EMAILING TEAM@GLOBALMOTIONTV.COM

*PLEASE NOTE WE ALLOW UP TO TWO TEACHERS PER DANCE SCHOOL TO WATCH FOR FREE, ANY ABOVE AND BEYOND THAT WILL NEED TO PURCHASE A SPECTATOR TICKET.

COMPETITORS

COMPETITORS CAN WATCH THE SESSION THEY ARE PERFORMING IN FOR FREE. COMPETITORS CAN COLLECT THEIR WRISTBANDS AT THE REGISTRATION DESK ON THE DAY OF THE COMPETITION. PLEASE NOTE COMPETITORS WHO WOULD LIKE TO WATCH THE COMPETITION ON A SESSION WHICH THEY ARE NOT PERFORMING IN WILL NEED TO PURCHASE A SPECTATOR TICKET.





EXHIBITION

STUDIO OWNERS, TEACHERS, PERFORMERS AND THEIR FRIENDS AND FAMILY ARE ALL WELCOME TO JOIN US FOR A PACKED DAY FULL OF WORKSHOPS, SEMINARS. THERE IS EVEN CHANCES TO WIN SCHOLARSHIP OPPORTUNITIES, MEET SOME OF YOUR FAVOURITE BRANDS, SCHOOLS AND COLLEGES, FROM DANCE WEAR TO ACCESSORIES TO MAKE-UP TO YOUR FAVOURITE COLLEGE, MAKE SURE YOU SPEND TIME IN THE EXHIBITION AREA, A FULL LIST OF EXHIBITORS WILL BE COMING SOON.



LOCATIONS

KENT
10TH APRIL

BATH
23RD APRIL

EDINBURGH
7TH & 8TH MAY

LEICESTER
TBC

MANCHESTER
TBC

LONDON FINALS
11TH & 12TH JUNE



THE AGENCY



TAKE THE STAGE IS EXCITED TO ANNOUNCE OUR BRAND NEW AGENCY, FOCUSING ON YOUNG PERFORMERS WITH AN AIM TO REPRESENT A DIVERSE RANGE OF INDIVIDUALS FOR FILMS, TV SERIES, THEATRE, TOURING PRODUCTIONS, COMMERCIALS, MUSIC VIDEOS AND CATALOGUES.

WE ARE LOOKING FOR A UNIQUE SELECTION OF YOUNG PERFORMERS FROM ACROSS THE UK & EUROPE WHO ARE READY TO ENTER THIS FAST PACED INDUSTRY WITH A BANG. USING OUR EXPERIENCE IN THE INDUSTRY WE WILL USE OUR EXPERTISE TO PUSH FOR DIVERSITY IN CASTING AND TO MAKE SURE THAT ALL OUR CLIENTS IN OUR AGENCY GET AN OPPORTUNITY TO BE SEEN.

WE'RE NOT LOOKING FOR THE MOST EXPERIENCED PERFORMERS, WE'RE LOOKING FOR PERFORMERS THAT LIGHT UP A ROOM, PERFORMERS WHOSE CONFIDENCE WILL MAKE THEM STAND OUT, PERFORMERS WHOSE PASSION AND DRIVE IS AT THE FOREFRONT OF THEIR REPERTOIRE AND WHOSE TALENT IS ONLY SECONDS TO THEIR PRESENCE.



THE AGENCY

OUR PERFORMERS WILL NEED TO BE AS AT HOME ON STAGE AS THEY ARE IN FRONT OF A CAMERA, BUT WE WILL BE OFFERING WORKSHOPS AROUND THE UK TO HELP PERFORMERS IMPROVE AUDITION TECHNIQUES. HOWEVER WITH EVERY AUDITION OUR PERFORMERS WILL GET MORE AND MORE COMFORTABLE AND SO WE WANT TO SEND ALL OUR PERFORMERS OUT ON AUDITION AS MUCH AS POSSIBLE.

THIS INDUSTRY EXISTS TO THRIVE OUTSIDE OF LONDON AND WE WANT TO HONE IN ON TALENT FROM ACROSS THE COUNTRY... AND INDEED THE CONTINENT!

WE'LL BE LOOKING FOR OUR INAUGURAL PERFORMERS AT THIS YEARS TAKE THE STAGE COMPETITIONS. SO IF YOU'RE LOOKING FOR AN AGENCY WHO PUTS THEIR PERFORMERS FIRST, WHO ACTIVELY WANT TO KNOW THEIR PERFORMERS ON A PERSONAL LEVEL AND WHO IS GENUINELY INTERESTED IN PROGRESSION OF A PERFORMERS CAREER THEN APPLY NOW TO BE AT ONE OF OUR COMPETITIONS NOW!

SO IF YOU'RE LOOKING FOR AN AGENCY WHO PUTS THEIR PERFORMERS FIRST, WHO ACTIVELY WANT TO KNOW THEIR PERFORMERS ON A PERSONAL LEVEL AND WHO IS GENUINELY INTERESTED IN PROGRESSION OF A PERFORMERS CAREER THEN APPLY NOW TO BECOME ONE OF TAKE THE STAGE INAUGURAL PERFORMERS AND LET US SEND YOUR CAREER INTO THE STRATOSPHERE.





INTENSIVES

THESE INTENSIVE WORKSHOPS ARE SPECIFICALLY DESIGNED FOR DANCERS WHO WANT TO:

- BE SCOUTED FOR OUR AGENCY.
- HEAR WHAT THE TAKE THE STAGE JUDGES ARE LOOKING OUT FOR!
- MAKE RAPID IMPROVEMENTS TO THEIR TECHNIQUE.
- TAKE THEIR TRAINING TO A HIGHER LEVEL.
- UP SKILL THEIR TRAINING.
- LEARN HOW TO AVOID INJURY.
- FOCUS ON SPECIFIC MUSCLE GROUPS, IMPROVING STRENGTH AND FLEXIBILITY.
- IMPROVE BALANCE, ALIGNMENT, CONTROL AND CO-ORDINATION.
- IMPROVE DANCE TECHNIQUE, KICKS, LEAPS AND TURNS.
- WORK ON STAMINA READY FOR LONG REHEARSAL AND AUDITION DAYS.
- LEARN TIPS ON AUDITION TECHNIQUES, CAREER LONGEVITY AND STAGE PRESENCE, SO YOU CAN GO TO ANY AUDITION AND MOVE SEAMLESSLY THROUGH ANY DANCE STYLE.

